

SPOTLIGHT SERIES

PLEASE INDICATE (Spotlight Series orders are confirmed—ticket numbers may not be decreased. You may increase as availability allows).

SERIES OF THREE including *Jersey Boys*, *Muse Musical: Wizard of Oz* and *The Nutcracker* or DPO: *Wizard of Oz in Concert* or *Caroline or Change*. Quantity: ___ \$79. **MINIMUM TEN SERIES ORDERS.**

SERIES OF THREE including *Wicked*, *Muse Musical: Wizard of Oz* and *The Nutcracker* or DPO: *Wizard of Oz in Concert* or *Caroline or Change*. Quantity: ___ \$75. **MINIMUM TEN SERIES ORDERS.**

SELECT ONE (indicate quantity after performance of choice; must equate to series quantity above):

JERSEY BOYS 1/17 8pm___ 1/18 8pm___ 1/19 8pm___ 1/22 2pm___ ★1/24 8pm___ 1/25 8pm___ 1/26 8pm___ 1/29 2pm___ ★1/31 8pm___

2/1 8pm___ 2/2 8pm___ 2/5 2pm___

WICKED 5/30 8pm___ 5/31 2pm___ 5/31 8pm___ 6/3 7:30pm___ 6/5 8pm___ 6/6 8pm___ 6/7 8pm___ 6/10 7:30pm___ 6/12 8pm___ 6/13 8pm___

6/14 8pm___ ★6/17 7:30pm___ 6/19 8pm___ 6/20 8pm___ 6/21 8pm___ ★6/24 7:30pm___

SELECT ONE (indicate quantity after performance of choice; must equate to series quantity above):

MUSE MACHINE MUSICAL: THE WIZARD OF OZ - PREVIEW-GOLD CIRCLE SEATING 1/11 7pm___ (No add'l charge in series!)

MUSE MACHINE MUSICAL: THE WIZARD OF OZ 1/12 7pm___ 1/13 8pm___ 1/14 3pm___ 1/14 8pm___ 1/15 2pm___

SELECT ONE (indicate quantity after performance of choice; must equate to series quantity above):

Dayton Ballet: *The Nutcracker* 12/9 7:30pm___ 12/11 4:30pm___

DPO: *Wizard of Oz in Concert* 2/17 8pm___ 2/18 8pm___

Human Race: *Caroline, or Change* (Theatre in Context) 11/1 (Preview) 7pm___ 11/3 8pm___ 11/6 2pm___ 11/6 7pm___ 11/8 7pm___ 11/9 8pm___ 11/10 8pm___ 11/15 10:30am*___

FEATURED ADD-ON EVENT - RECOMMENDED! (indicate quantity; ADD'L FEES APPLY):

Dayton Opera: *La Bobeme* (dress rehearsal) 10/19 7pm___ \$8

OPTIONAL ADD-ON EVENTS (indicate quantity after performance of choice; ADD'L FEES APPLY):

MUSE MACHINE MUSICAL: THE WIZARD OF OZ - PREVIEW \$15 1/11 7pm___

MUSE MACHINE MUSICAL: THE WIZARD OF OZ - PREVIEW-GOLD CIRCLE SEATING \$18 1/11 7pm___

MUSE MACHINE MUSICAL: THE WIZARD OF OZ \$15 1/12 7pm___ 1/13 8pm___ 1/14 3pm___ 1/14 8pm___ 1/15 2pm___

Cityfolk: Celtic Series *Genticorum* \$15 2/25 8pm___

Dayton Ballet: *Sleepy Hollow/Jekyll & Hyde* \$20 10/20 8pm___ 10/23 3pm___

Dayton Ballet: *The Nutcracker* \$18 12/9 7:30pm___ 12/11 4:30pm___

Dayton Opera: *Romeo & Juliet* \$15 2/24 8pm___ 2/26 3pm___

DPO: *The Wizard of Oz in Concert* \$20 2/17 8pm___ 2/18 8pm___

DPO: *Queen: A Rock & Symphonic Spectacular* \$18 3/10 8pm___

DPO: *Sons of Russia* \$10 4/12 8pm___ 4/14 8pm___

DCDC: *Winter Concert: Familiar Crossings* \$15 2/4 7:30pm___ 2/5 3pm___

Human Race: *Caroline, or Change* (Theatre in Context) - PREVIEW \$7 11/1 7pm___

Human Race: *Caroline, or Change* (Theatre in Context) \$14 11/3 8pm___ 11/6 2pm___ 11/6 7pm___ 11/8 7pm___ 11/9 8pm___ 11/10 8pm___ 11/15 10:30am*___

Human Race: *Gem of the Ocean* - PREVIEW \$7 3/27 7pm___

Victoria Theatre Association: *Les Miserables* **ALL PERFORMANCES SOLD OUT**

Wright State University: *Hairspray* ❖ \$20 10/27 7pm **SOLD OUT** 11/2 7pm___ 11/3 7pm___ 11/5 2pm **SOLD OUT** 11/10 7pm___ 11/11 8pm___ 11/12 2pm___

Wright State University: *Phantom of the Opera* ❖ \$20 5/10 7pm **SOLD OUT** 5/16 7pm___ 5/19 2pm___ 5/24 7pm___ ★5/25 8pm___ 5/26 2pm___

* All orders for performances indicated with asterisks are final, no returns.

❖ Orders for performances with this indicator cannot exceed the quantity of series ordered and are final, no returns.

★ Orders for selected performances of *JERSEY BOYS*, *WICKED* and *PHANTOM* with this indicator have an extended drop date! Standard rules for matching performances apply, but you may return tickets until **MONDAY, OCTOBER 31**, at which point sales become final.



SPOTLIGHT SERIES SUBSCRIBERS RECEIVE:

- Access to a Victoria Theatre Association Broadway Series musical
- Gold Circle Seating for *Muse Musical Preview: The Wizard of Oz* at no additional cost
- Priority ticket processing (before "ala Carte" purchasers)

**UPDATED:
SEPTEMBER
2011!**

OVATION SERIES

SERIES OF THREE including *Hairspray* or *Phantom*, plus the *Muse Musical: Wizard of Oz*, plus *The Nutcracker* or *DPO: Wizard of Oz in Concert* or *Caroline or Change*.
Quantity: ___ \$49. MINIMUM TEN SERIES ORDERS.

SELECT ONE (indicate quantity after performance of choice; must equate to series quantity above):

Victoria Theatre Association: *Les Miserables* ALL PERFORMANCES SOLD OUT

Wright State University: *Hairspray* 10/27 7pm SOLD OUT 11/2 7pm___ 11/3 7pm___ 11/5 2pm SOLD OUT 11/10 7pm___ 11/11 8pm___ 11/12 2pm___

Wright State University: *Phantom of the Opera* 5/10 7pm SOLD OUT 5/16 7pm___ 5/19 2pm___ 5/24 7pm___ ★5/25 8pm___ 5/26 2pm___

SELECT ONE (indicate quantity after performance of choice; must equate to series quantity above):

MUSE MACHINE MUSICAL: *THE WIZARD OF OZ - PREVIEW-GOLD CIRCLE SEATING* 1/11 7pm___ (No add'l charge in series!)

MUSE MACHINE MUSICAL: *THE WIZARD OF OZ* 1/12 7pm___ 1/13 8pm___ 1/14 3pm___ 1/14 8pm___ 1/15 2pm___

SELECT ONE (indicate quantity after performance of choice; must equate to series quantity above):

Dayton Ballet: *The Nutcracker* 12/9 7:30pm___ 12/11 4:30pm___

DPO: *Wizard of Oz in Concert* 2/17 8pm___ 2/18 8pm___

Human Race: *Caroline, or Change* (Theatre in Context) 11/1 (Preview) 7pm___ 11/6 2pm___ 11/6 7pm___ 11/8 7pm___ 11/9 8pm___ 11/10 8pm___ 11/15 10:30am*___

FEATURED ADD-ON EVENT - RECOMMENDED! (indicate quantity; ADD'L FEES APPLY):

Dayton Opera: *La Bobeme* (dress rehearsal) 10/19 7pm___ \$8

OPTIONAL ADD-ON EVENTS (indicate quantity after performance of choice; ADD'L FEES APPLY):

MUSE MACHINE MUSICAL: *THE WIZARD OF OZ - PREVIEW* \$15 1/11 7pm___

MUSE MACHINE MUSICAL: *THE WIZARD OF OZ - PREVIEW-GOLD CIRCLE SEATING* \$18 1/11 7pm___

MUSE MACHINE MUSICAL: *THE WIZARD OF OZ* \$15 1/12 7pm___ 1/13 8pm___ 1/14 3pm___ 1/14 8pm___ 1/15 2pm___

Cityfolk: Celtic Series *Genticorum* \$15 2/25 8pm___

Dayton Ballet: *Sleepy Hollow/Jekyll & Hyde* \$20 10/20 8pm___ 10/23 3pm___

Dayton Ballet: *The Nutcracker* \$18 12/9 7:30pm___ 12/11 4:30pm___

Dayton Opera: *Romeo & Juliet* \$15 2/24 8pm___ 2/26 3pm___

DPO: *The Wizard of Oz* \$20 2/17 8pm___ 2/18 8pm___

DPO: *Queen: A Rock & Symphonic Spectacular* \$18 3/10 8pm___

DPO: *Sons of Russia* \$10 4/12 8pm___ 4/14 8pm___

DCDC: *Winter Concert: Familiar Crossings* \$15 2/4 7:30pm___ 2/5 3pm___

Human Race: *Caroline, or Change* (Theatre in Context) - PREVIEW \$7 11/1 7pm___

Human Race: *Caroline, or Change* (Theatre in Context) \$14 11/3 8pm___ 11/6 2pm___ 11/6 7pm___ 11/8 7pm___ 11/9 8pm___ 11/10 8pm___ 11/15 10:30am*___

Human Race: *Gem of the Ocean* - PREVIEW \$7 3/27 7pm___

*All orders for performances indicated with asterisks are final, no returns.

★ Orders for selected performances of *PHANTOM* with this indicator have an extended drop date! Standard rules for matching performances apply, but you may return tickets until MONDAY, OCTOBER 31, at which point sales become final.



OVATION SERIES SUBSCRIBERS RECEIVE:

- Access to a Victoria Theatre Association Broadway Series musical
- Gold Circle Seating for *Muse Musical Preview: The Wizard of Oz* at no additional cost
- Priority ticket processing (before "ala Carte" purchasers)

ALA CARTE PERFORMANCES

PLEASE INDICATE (Indicate quantity after performance of choice; PRICED PER EVENT):

- MUSE MACHINE MUSICAL: *THE WIZARD OF OZ* - PREVIEW \$15 1/11 7pm__
- MUSE MACHINE MUSICAL: *THE WIZARD OF OZ* - PREVIEW-GOLD CIRCLE SEATING \$18 1/11 7pm__
- MUSE MACHINE MUSICAL: *THE WIZARD OF OZ* \$15 1/12 7pm__ 1/13 8pm__ 1/14 3pm__ 1/14 8pm__ 1/15 2pm__
- Cityfolk: Celtic Series *Genticorum* \$15 2/25 8pm__
- Dayton Ballet: *Sleepy Hollow/Jekyll & Hyde* \$20 10/20 8pm__ 10/23 3pm__
- Dayton Ballet: *The Nutcracker* \$18 12/9 7:30pm__ 12/11 4:30pm__
- Dayton Opera: *La Boheme* (dress rehearsal) 10/19 7pm__ \$8
- Dayton Opera: *Romeo & Juliet* \$15 2/24 8pm__ 2/26 3pm__
- DPO: *The Wizard of Oz in Concert* \$20 2/17 8pm__ 2/18 8pm__
- DPO: *Queen: A Rock & Symphonic Spectacular* \$18 3/10 8pm__
- DPO: *Sons of Russia* \$10 4/12 8pm__ 4/14 8pm__
- DCDC: *Winter Concert: Familiar Crossings* \$15 2/4 7:30pm__ 2/5 3pm__
- Human Race: *Caroline, or Change* (Theatre in Context) - PREVIEW \$7 11/1 7pm__
- Human Race: *Caroline, or Change* (Theatre in Context) \$14 11/3 8pm__ 11/6 2pm__ 11/6 7pm__ 11/8 7pm__ 11/9 8pm__ 11/10 8pm__ 11/15 10:30am*
- Human Race: *Gem of the Ocean* - PREVIEW \$7 3/27 7pm__

*All orders for performances indicated with asterisks are final, no returns.

CHRONOLOGICAL LISTING

Dayton Opera: *La Boheme* 10/19
 Dayton Ballet: *Sleepy Hollow/Jekyll & Hyde* 10/20-23
 WSU: *Hairspray* 10/27-11/12
 Human Race: *Caroline, or Change* 11/1-15
 Victoria Theatre: *Les Miserables* 11/22-27
 Dayton Ballet: *The Nutcracker* 12/10-12
 Muse Machine: *The Wizard of Oz* 1/11-15
 Victoria Theatre: *Jersey Boys* 1/17-2/5
 DCDC: *Winter Concert* 2/4-5
 DPO: *The Wizard of Oz in Concert* 2/17-18
 Dayton Opera: *Romeo & Juliet* 2/24-26
 Cityfolk: *Celtic Series Genticorum* 2/25
 DPO: *Queen: A Rock & Symphonic Spectacular* 3/10
 Human Race: *Gem of the Ocean* 3/27
 DPO: *Sons of Russia* 4/12-14
 WSU: *Phantom of the Opera* 5/10-26
 Victoria Theatre: *Wicked* 5/30-6/24

ALL ADVISORS READ/COMPLETE THIS SECTION

Advisor Name

School

Phone Number

Email

- If you would like to order different series (for example, a quantity of Spotlight Series and a quantity of Ovation Series), you may do all of that on the different pages of this form. However, if you would like to order different versions of the same series (requiring you to use the same page of the form *again*), please request or make another copy of this form. We just want your order to be clear to us!
- Series ticket subscribers: the Optional Add-On Events do not have to be in the same quantity as your Series tickets.
- **PREVIEWS** for *the Muse Musical*, *Caroline or Change* and *Gem of the Ocean* are complete productions with increased student seating opportunities. **GOLD CIRCLE SEATING** is nearer the front of the orchestra and loge sections (Victoria) or central, front-most seating (Loft) - the best seats in the house.
- Orders placed for the Spotlight Series or Ovation Series or performances with asterisks are confirmed at the time you place your order, meaning there is no future drop date (due to the requirements of the Victoria Broadway productions on that series). If availability allows, you may increase your Spotlight Series or Ovation Series numbers at later dates.
- Order confirmations/drop dates for the other series/events will be announced at the summer workshops.
- Many advisors have had great success selling tickets in series. Selling series tickets can cut your ticket-selling workload tremendously. Muse founder Suzy Bassani felt strongly from her research that the greatest experience occurred when a student attended three or more performances. Please consider purchasing and selling tickets in series if you don't already!



**A DAYTON ART INSTITUTE
TOUR & WORKSHOP
FOR MUSE MACHINE CLASSES!**

MARIUS MEDITATING ON THE RUINS OF CARTHAGE, 1807 • PIERRE-NOËL BERGET • THE DAYTON ART INSTITUTE

ROMANTICISM: What's Love Got to Do with It?

Available September 5, 2011 through May 25, 2012

Romanticism, an art movement and style that flourished during the nineteenth century, has little to do with things that are commonly thought of as romantic. Romantic artists didn't have one particular style, but rejected the cool reasoning of classicism and emphasized emotions painted in a bold dramatic manner. Romanticism wasn't strictly a visual-arts movement, but included the work of writers, such as Mary Shelley and William Wordsworth, and musicians, including Beethoven and Franz Schubert. The tour will compare and contrast painting, literature and music from the nineteenth century with works from the twentieth century. In the galleries, students will be involved in a variety of activities, including writing responses to a variety of art forms. In the studio, they will use mixed media to create and embellish a journal to hold their written responses.

Muse Machine tours are available 10:00 am – 2:00 pm, Wednesday through Friday
Fee: \$7 per participant. Minimum of 10 participants, maximum 50

To register contact Mary Eberle at 937-512-0152 or email meberle@daytonart.org