



Michael Kenwood Lippert is a founding member and resident artist with The Human Race Theatre Company in Dayton, Ohio. As a member of Actor's Equity Association, he most recently appeared in *The Sunset Limited* at The Human Race. Other credits include the Midwest premieres of *Every Good Boy Deserves Favour* at the Schuster Center with the Dayton Philharmonic Orchestra, *Spinning Into Butter*, *Stonewall Jackson's House*, and *Robert Johnson: Trick the Devil* as well as leading roles in *The Drawer Boy*, *Picasso at the Lapin Agile*, *True West*, *All in the Timing*, *Cloud 9*, *Speed the Plow*, *The Elephant Man*, *The Boys Next Door*, *Orphans*, *Speed of Darkness* and *Nova Town with Rhythm in Shoes*.

Michael is also a seasoned arts integration consultant who works with educators and students across the country in ways to reform education by integrating the arts across the curriculum. He currently serves as the Director of the Muse Machine Elementary Program. The Muse Machine Elementary Program arts integration residencies are fast becoming a standard in elementary schools across the Miami Valley.

## ARTS INTEGRATION WITH MICHAEL

As a Muse Machine Elementary Program residency artist, I work with elementary teachers and students to explore the elements of live theatre and how they can be used to explore and communicate specific concepts in state-mandated curriculum standards. Through hands-on experiences, teachers and students experience the creativity, energy and discipline of creating live theatre on stage. We then use the art form of theatre to create original performance pieces that allow the students to communicate the curriculum concepts they are working to master. The theatre pieces are written by the students using the classroom teacher as the academic expert and the artist as the theatre expert.

As a Muse Machine Elementary program residency artist, my arts integration work with students has resulted in performance pieces that address curriculum standards in science, math, social studies, language arts and religious studies. Many times the performance pieces include student-created visual art and music as another way to express the curriculum concepts. Most importantly, the performance pieces are original "world premieres" created and owned by the students. I believe that the public performances are important because they provide the students with a forum to communicate what they have explored, created and learned. They also allow parents and administrators to witness an amazing new level of excitement about learning!