



Sculptor/multi-instrumentalist Michael Bashaw is well known for his *Sound Sculpture* concerts, installations, collaborations, and workshops, appearing in a variety of venues and events.

Bashaw taught at the award-winning Dayton Living Arts Center. As a resident artist for the Dayton Art Institute and continues as a resident artist for the Muse Machine in Dayton, Ohio. He has conducted workshops and residencies in hundreds of schools and art centers and serves as adjunct faculty at Antioch McGregor.

Michael designed *Continental Harmony*, a cast, polished bronze sculpture (the “Dayton Peace Prize”) which was awarded by the Dayton Peace Accord Committee to President Bill Clinton in 2000 and to Ambassador Richard Holbrooke in 2005. Other fine art commissions include *Haiku Landscape* in the private collection of Steve & Lou Mason (2002); and *Wings/Lift Compounded* for the City of Oakwood, to commemorate the 100th anniversary of flight (2003). Michael’s work was featured in *Sculpture Magazine*.

His sculpture *Sound Chamber*, in Troy, OH is included in the Smithsonian Art Museum Inventories of American Painting and Sculpture online. Michael has performed with his *Sound Sculpture Concert Ensemble* in numerous performing arts venues as well as with the Dayton Philharmonic and Sarajevo Philharmonic orchestras. His smaller group, *Puzzle of Light*, has performed in venues throughout the US and in Europe.

## ARTS INTEGRATION WITH MICHAEL

Michael’s multi-media workshops and residencies stress communal aspects of making visual art and music, and often focus on cross-cultural influences in the arts.

As a musician Michael uses a vast array of traditional ethnic and homemade musical instruments in his improvisation workshops. The specific activities carried out depend upon the design of the residency, but past residencies included exploration of the concept of improvisation – what it is and how it applies to daily life; learning about musical instruments from different countries, how they make sound, and how they are used in that culture; the physics of sound; and uses and meanings of music all over the world.

As a visual artist he facilitates the creation of temporary or permanent art installations, engaging all students in energetic hands-on activities. The specific activities carried out depend upon the design of the residency, but past residencies included large temporary bamboo structures which were built and hung with instruments to be played in a culminating concert performance; bamboo xylophone or wooden organ pipe sculpture, both of which became permanent fixtures in schools; a “feather” chandelier designed by students and cut from copper sheets; and a “stained glass” window in the foyer of an elementary school.

Michael works closely with teachers to design a residency which integrates music and/or visual art into the curriculum of their choosing.