

INTRODUCTIONS FOR
IN-SCHOOL PERFORMANCES
2011-2012

Please use these introductions for each program that comes to your school. They may be read by an advisor, an administrator, a teacher or a Muse Machine Member! Please take a moment to review it with whoever will be reading to make sure they are comfortable with the pronunciations.

Sogbety Diomande

Celebrating 30 years, Muse Machine creates opportunities for students to experience many art forms, from dance to opera to theatre to visual arts. Today, the Muse Machine is proud to present **SOGBETY DIOMANDE**

(so-betty / dee uh mon dee)

Native of the Ivory Coast in West Africa, **SOGBETY DIOMANDE** has been performing since he was a child. He has been a member of Ballet National de Cote d'Ivoire, Kotchegna Dance Company, and has been featured with many troupes in NYC and around the US. Sogbety started his own troupe in 2005. His troupe performs at festivals and in colleges throughout the U.S. Sogbety's performances are thrilling and interactive and a great way to begin your Muse year.

Please join me in welcoming to the stage SOGBETY DIOMANDE

Eric Paton

Celebrating 30 years, Muse Machine creates opportunities for students to experience many art forms, from dance to opera to theatre to visual arts. Today, the Muse Machine is proud to present Eric Paton.

Eric Paton is a musician, performer, and educator specializing in percussion from around the world. From the dynamic style of taiko drumming of Japan to the infectious rhythms of samba from Brazil, Paton infuses excitement and interaction into his teaching. Paton's style is highly participatory and he actively engages students and teachers as they explore the language, history and culture of music from around the world

**Please join me in welcoming to the stage ERIC
PATON**

Human Race Theatre Company - *Change*

Celebrating 30 years, Muse Machine creates opportunities for students to experience many art forms, from dance to opera to theatre to visual arts. Today, the Muse Machine is proud to present the Human Race Theatre Company and their presentation of a new play written just for you:
CHANGE

The Human Race offers alternatives to mainstream theatre with thought-provoking productions that challenge and entertain audiences. As their name suggests, they present universal themes that explore the human condition. They are Dayton's only professional, not-for-profit theatre.

Sometimes societal change happens slowly. Other times a single, monumental episode (either tragic or heroic) can cause a huge change in the way we, as Americans, see ourselves and our world. This three-character play will explore the ways our lives as Americans were forever altered by three iconic moments in time: the assassination of John F. Kennedy; the events of 9/11; and the election of the first African-American president, Barack Obama.
Please join me in welcoming The Human Race Theatre Company's production of CHANGE.

OMG! IT'S OPERA

Celebrating 30 years, Muse Machine creates opportunities for students to experience many art forms, from dance to opera to theatre to visual arts. Today, Muse Machine is proud to present *Dayton Opera's OMG! It's Opera*

Before Rent there was La bohème...Before West Side Story there was Romeo and Juliet...and before Bugs Bunny became the "Rabbit of Seville" there was the original Barber of Seville! Figaro, Figaro, Feeeeeegaaaahhhroh! OMG, those were all operas? Students will love this fast-paced blend of something old and something new as they learn that some of their favorite musicals, cartoons and even pop songs have their roots in the opera tradition. Love, revenge and gorgeous music – opera has it all – which is why contemporary artists borrow freely from operas today. OMG! It's Opera features the incredible talents of four young singers from Dayton Opera's acclaimed Artist-in-Residence program performing excerpts from opera and Broadway to cartoons and pop. OMG – you'll love it!!

Please join me in welcoming the Dayton Opera

Dancing Wheels: Art & Science in Motion

Celebrating 30 years, Muse Machine creates opportunities for students to experience many art forms, from dance to opera to theatre to visual arts. Today, Muse Machine is proud to present **Dancing Wheels**

Dancing Wheels is an exciting dance company that utilizes able-bodied and disabled dancers. Art and Science in Motion is an interactive program with dance, disability awareness and curriculum-based subject matter centered on Newton's Three Laws of Motion. The program demonstrates such factors as force, acceleration and opposing reactions through the use of the Dancing Wheels Company's highly technical wheelchairs used for everyday mobility and dance. This thrilling performance will help students recognize their abilities while learning to respect the abilities of others as well as imparting a message that individual dreams and personal goals can be achieved through perseverance, hard work and belief in oneself.

Please join me in welcoming Dancing Wheels

Edgar Allan Poe's NEVERMORE

Celebrating 30 years, Muse Machine creates opportunities for students to experience many art forms, from dance to opera to theatre to visual arts. Today, Muse Machine is proud to present **Edgar Allan Poe's Nevermore: A New Musical**

Take a dark and mysterious journey into the life of Edgar Allan Poe. This imaginative musical uses Poe's poetry and short stories as its base and his shifting obsessions with the women in his life as its catalyst. With hauntingly beautiful melodies, Nevermore breathes new life into Poe's work and explores a twisted true-life tale that is as bizarre as his classic stories of the macabre.

Please join me in welcoming the cast of Edgar Allan Poe's NEVERMORE: A New Musical

The Magic of Movies

Celebrating 30 years, Muse Machine creates opportunities for students to experience many art forms, from dance to opera to theatre to visual arts. Today, Muse Machine is proud to present **The Magic of Movies**

A dynamic, interactive presentation, *The Magic of Movies* illustrates how diverse art forms come together to create the illusion of motion pictures. The multi-media experience is hosted by Muse alumnus David Sherman. Using a large screen, projections of films from early silent experiments through current blockbusters and plenty of student participation, *The Magic of Movies* will convey concepts including cinematography, special effects, music, editing and how all of these shape the way we experience one of the most popular art forms of all: the movies.

Please join me in welcoming to the stage...David Sherman and *The Magic of Movies*

Amber Harris

Celebrating 30 years, Muse Machine creates opportunities for students to experience many art forms, from dance to opera to theatre to visual arts. Today, the Muse Machine is proud to present actress Amber Harris!

Ms. Harris is a woman of many talents. She is a story teller who has been in the acting business for over 20 years. Her specialty is portrayals of famous black women of history. In her performance today, Amber will walk in the shoes of _____.

At the end of the performance, Amber will be glad to answer questions.

Please join me in welcoming Amber Harris!

InChant

Celebrating 30 years, Muse Machine creates opportunities for students to experience many art forms, from dance to opera to theatre to visual arts. Today, Muse Machine is proud to present InChant direct from Ohio State University.

In the style of *Glee* and NBC's *The Sing-Off*, InChant is a vocals-only mixed ensemble from The Ohio State University featuring intricate harmonies, vocal percussion and a repertoire of classic and contemporary hits. These current OSU students will energize and thrill your students with their contemporary sound as well as inspire your students to pursue collegiate level performance opportunities. PLUS – get chance to ask them questions on how to kick-start your OWN a capella group right in your own school!

Please join me in welcoming to the stage InChant