



B E I N S P I R E D

ODE Standards Connections to Muse Machine Secondary Program Artists

From the Ohio Department of Education:

Arts Education Essential to Education

As we prepare Ohio's students for competition and collaboration in a 21st century global marketplace, we encourage strong academic multi-disciplinary approaches to learning with the integration of art, music, dance, drama and theatre within the curriculum, as well as an understanding of other communities, cultures, countries and languages.

The performances of Muse Machine's ten professional Secondary Program artists are carefully and conscientiously linked to Ohio Department of Education Academic Content Standards in the core areas of English Language Arts, Social Studies, Science, and Mathematics as well as Technology, Foreign Languages and Fine Arts. What follows below is a listing of key standards addressed from grades 6-12.

KICK OFF ARTISTS: SOGBETY DIOMANDE / ERIC PATON

SOGBETY DIOMANDE - Native of the Ivory Coast in West Africa, SOGBETY DIOMANDE has been performing since he was a child. He has been a member of Ballet National de Cote d' Ivoire, Kotchegna Dance Company, and has been featured with many troupes in NYC and around the US. Sogbety started his own troupe in 2005. His troupe performs at festivals and in colleges throughout the U.S. Sogbety's performances are thrilling and interactive and a great way to begin your Muse year. Invite the whole school – this artist is perfect for large audiences.

ERIC PATON - Eric Paton is a musician, performer, and educator specializing in percussion from around the world. From the dynamic style of taiko drumming of Japan to the infectious rhythms of samba from Brazil, Paton infuses excitement and interaction into his teaching. Paton's style is highly participatory and he actively engages students and teachers as they explore the language, history and culture of music from around the world. This multicultural assembly is a thrilling way to launch your Muse year and ensure a strong Muse Membership presence for the New Year. Invite the whole school – this artist is perfect for large audiences.

Standards Addressed:

Fine Arts

Music

- Identify various ways music affects their lives.
- Identify various careers in music.
- Apply technology in creating, performing and/or researching music.
- Develop and apply specific criteria for making informed, critical judgments about quality and effectiveness of music works both written and performed.

Social Studies

- Compare cultural practices, products and perspectives of past civilizations in order to understand commonality and diversity of cultures.
- Explain how contact between different cultures impacts the diffusion of belief systems, art, science, technology, language and forms of government.

The Human Race Theatre Company- *Change*

Sometimes societal change happens slowly. Other times a single, monumental episode (either tragic or heroic) can cause a huge change in the way we, as Americans, see ourselves and our world. This three-character play will explore the ways our lives as Americans were forever altered by three iconic moments in time: the assassination of John F. Kennedy; the events of 9/11; and the election of the first African-American president, Barack Obama. *CHANGE* will not only entertain and inform; it will also serve as a springboard for discussion.

Standards Addressed:

English Language Arts

- Identify and analyze how an author uses figurative language, sound devices and literary techniques to shape plot, set meaning and develop tone.
- Analyze the use of a genre to express a theme or topic.
- Analyze the techniques used by speakers and media to influence an audience, and evaluate the effect this has on the credibility of a speaker or media message.
- Identify and explain the defining characteristics of literary forms and genres, including fairy tales, folk tales, poetry, fiction and non-fiction.
- Evaluate the content and purpose of a presentation by analyzing the language and delivery choices made by a speaker.
- Use context clues and text structures to determine the meaning of new vocabulary.
- Recognize the importance and function of figurative language.
- Explain how different events have influenced and changed the English language.
- Use multiple resources to enhance comprehension of vocabulary.
- Identify similar recurring themes across different works.
- Explain techniques used by authors to develop style.
- Evaluate the clarity, quality, effectiveness and overall coherence of a speaker's key points, arguments, evidence, and organization of ideas, delivery, diction and syntax.
- Identify and explain an author's use of direct and indirect characterization, and ways in which characters reveal traits about themselves, including dialect, dramatic monologues and soliloquies.

Social Studies

- Compare cultural practices, products and perspectives of past civilizations in order to understand commonality and diversity of cultures.
- Explain how contact between different cultures impacts the diffusion of belief systems, art, science, technology, language and forms of government.

Fine Arts

Drama

- Defend personal responses to a drama/theatre event.
- Compare their personal responses to a drama/theatre event with the response of another person.
- Engage in activities that lead to continued involvement in theatre.

Music

- Identify various ways music affects their lives.

Dayton Opera presents *OMG! It's Opera*

Before Rent there was La bohème... Before West Side Story there was Romeo and Juliet... and before Bugs Bunny became the “Rabbit of Seville” there was the original Barber of Seville! Figaro, Figaro, Feeeeeegaaaahhhroh! OMG, those were all operas? Students will love this fast-paced blend of something old and something new as they learn that some of their favorite musicals, cartoons and even pop songs have their roots in the opera tradition. Love, revenge and gorgeous music – opera has it all – which is why contemporary artists borrow freely from operas today. Written and directed by Muse Machine Executive Director Luke Dennis and presented by Dayton Opera, *OMG! It's Opera* features the incredible talents of four young singers from Dayton Opera's acclaimed Artist-in-Residence program performing excerpts from opera and Broadway to cartoons and pop. OMG – you'll love it!!

Standards Addressed:

Foreign Languages

- Derive meaning using aural, visual and contextual clues.
- Identify significant contributions and historical figures from the target culture.
- Compare and contrast how linguistic structures carry meaning and vary across languages.
- Analyze and explain how the target language and English express meaning through variations in style.
- Attend, participate in or view target culture events and describe to others.
- Compare and contrast practices and perspectives of the target culture and students' own culture.

Fine Arts

Drama

- Explain the style of a dramatic/theatrical work in historical or cultural context.
- Defend personal responses to a drama/theatre event.
- Compare their personal responses to a drama/theatre event with the response of another person.

Music

- Identify composers and classify them according to chronological historical periods.
- Develop and apply specific criteria for making informed, critical judgments about quality and effectiveness of music works both written and performed.
- Identify various ways music affects their lives.
- Identify various careers in music.

Dancing Wheels: Art & Science in Motion

Dancing Wheels is an exciting dance company that utilizes able-bodied and disabled dancers. Art and Science in Motion is an interactive program with dance, disability awareness and curriculum-based subject matter centered on Newton's Three Laws of Motion. The program demonstrates such factors as force, acceleration and opposing reactions through the use of the Dancing Wheels Company's highly technical wheelchairs used for everyday mobility and dance. The program also touches on the science behind wheelchair construction, development and the technologies that go into the composition of the chair's metals, wheel circumference and design elements. This thrilling performance will help students recognize their abilities while learning to respect the abilities of others as well as imparting a message that individual dreams and personal goals can be achieved through perseverance, hard work and belief in oneself. Featuring the following segments:

Standards Addressed:

Science

Physical Science

- Explain the movement of objects by applying Newton's three laws of motion.
- Demonstrate that energy can be considered to be either kinetic (motion) or potential (stored).
- Explain how energy may change form or be redistributed but the total quantity of energy is conserved.

Science and Technology

- Explain the ways in which the processes of technological design respond to the needs of society.
- Explain that science and technology are interdependent; each drives the other.

Scientific Ways of Knowing

- *Explain how scientific inquiry is guided by knowledge, observations, ideas and questions.*

Fine Arts

Creative Expression and Communication

- Create and perform a movement phrase with a beginning, middle, and end
- Perform a memorized movement
- Perform basic dance movements, body positions, and spatial patterns from one or more dance styles and traditions
- Respond to a dance by identifying sensory and expressive characteristics.
- Perform a variety of movements with clarity, focus, and kinesthetic awareness while communicating an experience, story or event.

Connections, Relationships and Applications

- Discuss how dance contributes to a healthful living.
- Explain common issues, topics, and problems that demonstrate the connections between dance, other art areas, and discipline outside the arts.

Analyzing and Responding

- Recognize and discuss the different ways that dances are created or performed.
- Analyze how dance elements are used to convey concepts or themes in dance performances.

Valuing the Arts/Aesthetic Reflection

- Demonstrate inquiry skills when stating and supporting their views about

Edgar Allan Poe's NEVERMORE: A NEW MUSICAL

Take a dark and mysterious journey into the life of Edgar Allan Poe. This imaginative musical uses Poe's poetry and short stories as its base and his shifting obsessions with the women in his life as its catalyst. With hauntingly beautiful melodies, Nevermore breathes new life into Poe's work and explores a twisted true-life tale that is as bizarre as his classic stories of the macabre. Directed by Muse Machine's Director for Secondary Education David Brush, join us as we develop this thrilling new musical in an edition designed exclusively for Muse audiences. Nevermore is presented through a special arrangement from Theatrical Rights Worldwide and creators Mark Connor and Grace Barnes.

Standards Addressed:

English Language Arts

- Identify and explain the defining characteristics of literary forms and genres, including fairy tales, folk tales, poetry, fiction and non-fiction.
- Evaluate the content and purpose of a presentation by analyzing the language and delivery choices made by a speaker.
- Recognize the importance and function of figurative language.
- Use multiple resources to enhance comprehension of vocabulary.
- Identify similar recurring themes across different works.
- Explain techniques used by authors to develop style.
- Evaluate the clarity, quality, effectiveness and overall coherence of a speaker's key points, arguments, evidence, and organization of ideas, delivery, diction and syntax.
- Identify and explain an author's use of direct and indirect characterization, and ways in which characters reveal traits about themselves, including dialect, dramatic monologues and soliloquies.

Fine Arts

Drama

- Explain the style of a dramatic/theatrical work in historical or cultural context.
- Defend personal responses to a drama/theatre event.
- Compare their personal responses to a drama/theatre event with the response of another person.
- Engage in activities that lead to continued involvement in theatre.
- Compare their personal responses to a drama/theatre event with the response of another person.
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Music

- Identify various ways music affects their lives.
- Develop and apply specific criteria for making informed, critical judgments about quality and effectiveness of music works both written and performed.

THE MAGIC OF MOVIES

A dynamic, interactive presentation, The Magic of Movies illustrates how diverse art forms come together to create the illusion of motion pictures. The multi-media experience is hosted by David Sherman, the Muse alum and film graduate who created recent promotional videos for Muse and the onstage movies seen in Muse Machine's Singin' in the Rain. Using a large screen, projections of films from early silent experiments through current blockbusters and plenty of student participation, The Magic of Movies will convey concepts including cinematography, special effects, music, editing and how all of these shape the way we experience one of the most popular art forms of all: the movies.

Standards Addressed:

Fine Arts

Drama

- Explain the style of a dramatic/theatrical work in historical or cultural context.
- Compare their personal responses to a drama/theatre event with the response of another person.
- Defend personal responses to a drama/theatre event.
- Engage in activities that lead to continued involvement in theatre

Science and Technology

- Explain the ways in which the processes of technological design respond to the needs of society.
- Explain that science and technology are interdependent; each drives the other.

Scientific Ways of Knowing

- Explain how scientific inquiry is guided by knowledge, observations, ideas and questions.

Actress, Singer, and Storyteller Amber Harris

Amber Harris is a unique storyteller and a powerful singer. She portrays famous black women of history with originality and personality. Her unusual style goes, flows and most of all “wows” her audiences. In her performances, Amber will walk in the shoes of some of the greatest legends of all time. You may choose for her to portray Harriet Tubman, Rosa Parks or Coretta Scott King, or she will tell the story of Sojourner Truth. At the end of each performance, Amber will leave time for Q and A. Please indicate which character you would like her to portray.

Standards Addressed:

Social Studies

- Analyze the perspectives that are evident in African-American, American Indian and Latino art, music, literature and media and how these contributions reflect and shape culture in the United States.
- Compare cultural practices, products and perspectives of past civilizations in order to understand commonality and diversity of cultures.
- Analyze the causes and consequences of the American Civil War.
- Analyze the origins, major developments, controversies and consequences of the civil rights movement with emphasis on:
 - a. Brown v. Board of Education;
 - b. Changes in goals and tactics of leading civil rights advocates and organizations;
 - c. The linkages between the civil rights movement and movements to gain justice for other minority groups.

* Recognize the importance of individual action and character and explain how they have made a difference in others' lives with emphasis on the importance of:

- Social and political leaders in the United States (e.g., George Washington, Thomas Jefferson, Tecumseh, Harriet Tubman, Abraham Lincoln, Sojourner Truth, Susan B. Anthony and Martin Luther King Jr.)

- Explain how Jim Crow laws legalized discrimination based on race.

Fine Arts

Drama

- Explain the style of a dramatic/theatrical work in historical or cultural context.
- Compare their personal responses to a drama/theatre event with the response of another person.
- Engage in activities that lead to continued involvement in theatre.

InChant: Ohio State University A Capella

In the style of Glee and NBC's The Sing-Off, InChant is a vocals-only mixed ensemble from The Ohio State University featuring intricate harmonies, vocal percussion and a repertoire of classic and contemporary hits. These current OSU students will energize and thrill your students with their contemporary sound as well as inspire your students to pursue collegiate level performance opportunities. PLUS – get chance to ask them questions on how to kick-start your OWN a capella group right in your own school!

Standards Addressed:

Fine Arts

Music

- Develop and apply specific criteria for making informed, critical judgments about quality and effectiveness of music works both written and performed.
- Identify various careers in music.
- Identify various ways music affects their lives.

Fine Arts

Drama

- Compare their personal responses to a drama/theatre event with the response of another person.
- Defend personal responses to a drama/theatre event.
- Engage in activities that lead to continued involvement in theatre