

TECHNICAL REQUIREMENTS - MUSE IN-SCHOOLS 2011-2012

SOGBETY DIOMANDE: KICK-OFF ARTIST

A clean and open performance area, five armless chairs, a sound system with a mic and CD player, access to a nearby power outlet, one bottle of water, one adult for loading in and out

Sogbety will arrive 30 minutes prior to the program and will need access to the performance space on arrival.

THE DAYTON OPERA: "OMG! IT'S OPERA!"

You must have a piano as listed below for this program! A clean and open performance area about 20x20, a recently tuned piano and bench or full-sized electronic keyboard on a stand with a chair, access to a nearby power outlet, room temperature bottled water for five, a microphone for Q and A

The company will arrive 30 minutes prior to the program and will need access to the performance space on arrival.

DANCING WHEELS: "SCIENCE: A CATALYST FOR ART IN MOTION"

A clean and open performance area of 30' wide by 25' deep, access to a nearby power outlet, a sound system with CD or iPod capability with a hand-held microphone and a mic stand, bottled water for four dancers, private area in which to change (cannot be a student restroom) and a wheelchair accessible restroom that is available in the building.

It is suggested that the audience is seated proscenium-style (to the front). Side seating is discouraged and seating in the round is not acceptable for this program.

The company will arrive one hour prior to the program and will need access to the performance space on arrival.

DAVID SHERMAN: THE MAGIC OF MOVIES

A clean, open and DARK performance area 30' by 20', access to two nearby outlets, one bottle of water and three students to help load in and out.

It is essential that the performance space be as dark as possible. Light-permitting windows will need to be covered in advance.

David will arrive 45 minutes prior to the program and will need access to the performance space on arrival.

THE HUMAN RACE THEATRE COMPANY: "CHANGE"

A clean and swept performance area at least 20x20, four chairs, access to a nearby 110v power outlet, an extension cord that will reach from the performance area to the outlet, one 6' or 8' table for props, a push broom and dust pan, a trash can, three or four students for loading in and out, four bottles of water

The company will arrive one hour prior to the program and will need access to the performance space on arrival.

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ERIC PATON: KICK-OFF ARTIST

A clean and open performance area at least 20x20, a nearby power outlet, one bottle of water, eight students for loading in and out.

Eric will arrive 45 minutes prior to the program and will need access to the performance space on arrival.

AMBER HARRIS

(SOJOURNER TRUTH, HARRIET TUBMAN, ROSA PARKS OR CORETTA SCOTT KING)

A clean and open performance area of 15x20, a private area in which to change (not a student restroom, please), one bottle of water, two students for loading in and out

Amber will arrive 40 minutes prior to the program and will need access to the performance space on arrival.

Depending upon the character that you have chosen, Amber also asks for the following:

- Sojourner Truth: A cordless microphone if available, a podium or music stand
- Rosa Parks: Twelve chairs, a tall stool, a podium or music stand, a cordless or body mic **PRIOR TO THE PROGRAM, CHOOSE THE FOLLOWING PARTICIPANTS:** one adult white male bus driver, two adults (or students that could portray adults) as police officers, six white adults or students as bus riders and four or five African-American adults or students as bus riders. (If you are not in a racially-mixed school, please choose white participants for all of the above.)
- Harriet Tubman: A body mic or cordless mic (a corded mic is hard to work with for this character)
- Coretta Scott King: A cordless or body mic, a podium or a music stand

INCHANT

A clean and open performance area of 20 x 20, access to two power outlets, eight bottles of water

InChant travels with their own sound system. In the event that your school will be utilizing a house system, please contact Patty at Muse for further instructions.

The company will arrive 60 minutes prior to the performance and will need access to the performance space on arrival.

EDGAR ALLAN POE'S NEVERMORE: A NEW MUSICAL

A clean and open performance area of 20 x 20, access to one power outlet and a power strip, one prop table, five bottles of water, two students for loading in and out, private area in which to change (not a student restroom, please)

The company will arrive 60 minutes prior to the performance and will need access to the performance space on arrival.